

Percussion

To all the people who is fighting for bread

Hunger and Fear Bred Anger

For violoncello, percussion and piano
(on a text by J. Steinbeck, from *The Grapes of Wrath*, 1939)

I. Hunger and Fear

Pilar Miralles (2021)

Durata 6' ca.

Gravissimo ♩ = 48

Bass drum
(soft beaters)

20

26

ppp solemn < *mp* > *pp* *ppp*

(l.v. sempre) rit.

mf calmed *pp*

II. Anger

Espressivissimo ♩ = 60

♩ = 40 ca. molto rit.

31

secco (hard mallets)

(l.v. sempre) Forceful strokes

mp < *ff* *ff* espress. *ff* espress. simile

1) Bar lines are set openly just to facilitate the vertical arrangement of the music (there is not a fixed pattern for accents within a time signature)

36

ff sempre *fff* *ff* espress. simile

molto rit. 2" ca.

41

mf *fff* espressivissimo

Allegro con fuoco ♩ = 138

(both beaters) (l.v. sempre)

45 **6**

ff sempre

56

mp sempre cresc. *mf*

(both beaters) (l.v. sempre)

63 *fff* *fff* sempre

III. Hope ?

69 *secco* **Espressivissimo** ♩ = 60

2 **2** **4** **3** **2** **1** **3**

Meno mosso ♩ = 48

78 **7**

Vibraphone
(soft mallets
and motor off) (l.v. sempre)

pppp molto legato
almost inaudible

90

96 *molto rit.*

A tempo
diminuendo ad libitum

101 (l.v.) **2**

ppppp